

FIFTH ARMY ADVANCE HEADQUARTERS, ITALY, March

---There is a

lot of shooting on this front that makes no noise at all.

The marksmen are American GIs, battle-trained and in deadly earnest. Their targets are "military objectives" which they stalk and shoot in company with the Rangers, the paratroopers, the landing parties, the front line patrols, and other fighting units who have equally serious, but more lethal, business to do with Jerry.

Just name any hard-fought action - any one of many already famous in American battle annals - Sicily, Salerno, San Pietro, Cervaro, Cassino, Anzio - and you'll learn it was covered under fire by one or more members of the Army Pictorial Service, a branch of the United States Army Signal Corps.

Procurement of a picture record of war on this front has been a tough assignment. The same fog and rain and sleet and snow that have kept our air force grounded much of the time and brought mechanized warfare practically to a standstill have spelled toil and grief for the cameraman.

Despite these handicaps, however, the Army Pictorial Service unit attached to the Fifth Army has managed to keep flowing back to the War Department in Washington an average of 30,000 still picture prints and over 100,000 feet of standard motion picture film a month.

And this output is not for the archives of the War College. It is the current, living story of the war in Italy - day by day, and sometimes hour by hour.

To the American public at large, APS is bringing by far the major portion of all newsreel film shown of the fighting in Italy by our theatres at home and a great many of the still pictures published in our newspapers